

Last revised AUGUST 17, 2016 -- CLASSES ARE SUBJECT TO CHANGE.
(Kumihiro braiding class added. If class has size limit, sign the pre-roster at Troll)

PLEASE REMEMBER- A parent/guardian must be in same room for children 12 or younger.

ACTIVITIES

MORNING:

- CORNHOLE TOSS (outdoors) by Lord William FitzPatrick.
- HERALDIC CONSULTATION on Names and Devices by THLady Fiora Valori.
- SCRIPTORIUM by Maestra Isabella de Boyce, OP. AGE LIMIT: 10 or older.

AFTERNOON:

- Nine Men's Morris TOURNAMENT by Sir Geoffrey MacDhomhnuill, OL.
NOTE: Duration of tourney may vary (2 hours?). AGES: 10 - 100. MAX #: 16 players.
- THE CHILDREN'S HOUR, by Genevieve of Drakenmere and Runa Vossdottir. Join us for storytelling, games and coloring your own take-home shields.

EVENING:

- COCK AND FEATHER GAMING TAVERN (during Feast) by Sir Geoffrey MacDhomhnuill, OL.
- DANCE REVEL, THLady Rosamond (assisted by Lady Katerina & Duchess Katrina)

CLASS DESCRIPTIONS

- LIMITED-NUMBER CLASSES will have a sign-up sheet at Troll.
- AGE LIMIT: Some classes have a minimum age limit set by the instructor.
- DURATION: All classes are one hour long unless marked as a 90-minute class.
- FEES & LIMITS on number of class participants are included in descriptions.
- ROYAL UNIVERSITY OF MERIDIES (RUM) classes are listed by class number if known.

The Arte of Medieval Falconry by Lady Sheelah Ni' Bhra'onian. Hunting by falcon or hawk was a delightful, expensive sport for royalty and nobles in medieval times. Lady Sheelah will review general information about falconry in period and will have artifacts for people to see and touch.

NOTE: RUM Scholar course: SCI-6102.

Awards in Meridies by Master Alexander Ravenscroft, OP. In reviewing the awards given in the Kingdom of Meridies, Master Alexander will include what criteria make a person eligible for an award, which regalia is given for which award, how to nominate someone for an award, and the definitions of armigerous awards and consulting orders.

Beginning Knitting by Einarr knytir. This class is for people who have not knitted before and will focus on teaching the knit stitch. Students will take home knowledge

and a pair of needles with their project on them. You'll leave class knowing how to knit nearly any garter-stitch project.

NUMBER: Up to 5. **FEE:** \$4 (needles and yarn). **AGE LIMIT:** 13 or older.

Chess: Ancient, Medieval and Modern by THLady Rosamond Playfayre. Chess evolved for 1,500 years, changing the board, piece-names and how pieces move. Learn Shatranj, mad-queen chess and US Chess Federation standard chess, then pair up and play one a game. Previous experience is not required. **AGE LIMIT:** 8 or older (class is mostly lecture-format).

English Country Dances and French Bransles for Beginners by THLady Rosamond Playfayre.

Discover some enjoyable dances and prep for tonight's revel (dance party). Once you learn 3 to 5 basic verses, they appear again and again in other ECD dances. We will also learn some simple French circle dances that are often danced at revels. **AGE LIMIT:** 8 or older.

The Finishing Touches: Part 1 - FANS by THLady Dianora di Cellini. Fans are a universal accessory. Class discusses a history of fans up through the Renaissance, and includes a hands-on component where you begin construction of a flag fan.

NUMBER: Up to 12 hands-on - unlimited observers. **FEE:** \$5. Handouts as available.

SAFETY WARNING: Must be able to use sharp scissors and needles.

AGE LIMIT: Parent/guardian MUST accompany any participant age 8 to 12.

Flirtatious & Fun Dances Beloved in the SCA by Lady Katerina Ravenshaw. SCAians learn medieval & Renaissance dances AND borrow folk dances, invent new period-style dances, and steal favorites that are out of period (later than 1650). You'll learn your own new favorites to enjoy in class and dance again at tonight's revel. **AGE LIMIT:** 8 or older.

The Galilean Telescope (How We Look at the Heavens) by Lady Caterina Angelica Galilei. Two lenses and a tube revolutionized the way the heavens were explored. In the class we will explore how the Galilean telescope was built and its uses. Time permitting we will be able to use the telescope to look at terrestrial items. This class also includes solar observation through a telescope. **AGE LIMIT:** Parent/guardian MUST accompany any participant under age 13.

SAFETY WARNING: Solar observation should only occur with proper solar filters installed. **NOTE:** RUM Scholar course: PAD-112

History of Meridies by Duchess Katrina of Iron Mountain (twice Queen of Meridies). An overview of the history of our Kingdom, this class will cover the history of Meridies from its early days with the East the switch to Atenveldt becoming a principality and finally kingdom status. It will also cover key people of the Kingdom such as Count Francois Duvant, Duke John the Bearkiller, Master Cathal MacEdan, Sir Edward of Glastonburg, and Sir Cipriano de Alvarez.

NOTE: RUM Scholar Degree required course: CMA-4000

How to Embody Your Persona by THLord Valentine Blake. This class will help you take your look to the next level, appearing more like your persona and less like a "generic medieval person". Emphasis is on accessories and the "little things" that help to complete your look.

Introduction to 3-Ball Juggling by Lord Sigmund Malovitch. Learn the basics of 3-ball-toss juggling and a quick history of juggling through the ages. Starter balls will be available for 10 participants and you are welcome to take them home with you.

Sigmund will also be available after class for tips, pointers, private instruction and help with incorporating juggling into private performances. Class is outdoors.

NUMBER: Up to 10 hands-on - unlimited observers.

Introduction to Heraldry by Master Alexander Ravenscroft, OP. How does a group herald submit your name or device for registration with the SCA College of Arms? Which announcements do you use in heralding a local tournament? What preparation is involved in heralding a court? Master Alexander, Stentor Herald Extraordinary, will discuss all aspects of heraldry, from field and court heraldry to name/device submission to the herald's role as inviolate and fair witness.

Introduction to Mead Making by Baroness Muirenn ingen Dongaile. Taught by an enthusiastic beginner-brewer, this basic introduction to mead making is designed to push you over the edge to give it a try. We will discuss equipment and ingredients. We may touch on beer making as well if there is time.

Kumihimo Braiding by Lady Caterina Angelica Galilei. Come learn how to make a simple Kumihimo braid. This Japanese craft used to make cord, jewelry, etc. In this class you will be able to make a simple bracelet. **NUMBER:** Up to 15. **Fee:** \$5. **AGE LIMIT:** 12 or older.

The Galilean Telescope (How We Look at the Heavens) by Lady Caterina Angelica Galilei. Two lenses and a tube revolutionized the way the heavens were explored. In the class we will explore how the Galilean telescope was built and its uses. Time permitting we will be able to use the telescope to look at terrestrial items. This class also includes solar observation through a telescope. **AGE LIMIT:** Parent/guardian **MUST** accompany any participant under age 13.

Learn to Play Tabulae/Tables (medieval backgammon) by THLord Brian mac Griogair mhic Eion. The subtle but significant differences between this game and modern backgammon make it a challenging yet enjoyable game.

Leather Tooling by THLord Valentine Blake. Learn the basics of tooling leather via various methods including stamping, beveling, and Repoussé. **NUMBER:** Up to 10. **FEE:** \$2

AGE LIMIT & SAFETY WARNING: 16 or older. We will be using sharp tools.

Nine Men's Morris (runs twice).

1st period: THLord Brian mac Griogair mhic Eion. **2nd period:** Sir Geoffrey MacDhomhnuill, OL. From ancient Egypt to Bronze Age Ireland to 10th century Norway, nine men's morris boards have been found. This 2-person game was most popular in France, Spain, Italy and England in the Middle Ages.

NOTE: Attendance is highly recommended if you plan to compete in the Nine Men's Morris Tournament after lunch. Each instructor will teach once, so you can choose the 1st or 2nd class period. **AGE LIMIT:** 10 or older.

Old English Riddles, Boasts & Flytings: The Weaponry of Words by Duchess Katrina of Iron Mountain, OL. An Anglo-Saxon warrior's wit was valued along with his fighting skill. Learn the art of talking medieval smack. **NOTE:** Some adult humor will be involved.

AGE LIMIT: Under 17 must be accompanied by a parent/guardian.

Old Norse Runes by Thorsteinn Mikjalsson. A Viking rune class! Enscribed on stones, wooden objects, weapons and even books, runic writings encompass magic, personal messages, weapon names, and the world's oldest preserved Norse law code and musical notation. Learn about the mythological origin behind the Norse Futhark runes,

how they may have come to exist, how they were used, & how to write your name in runes.

Pattern Your Easy Elizabethan Gown by THLady Fiora Valori. Also called Easy Elizabethan for Sewing Beginners, this class will cover how to make a bodice and a skirt that can be sewn separately or made into a simple Elizabethan, Irish or Italian gown. **SUPPLIES:** Bring an old bed-sheet if you want to make a pattern in class. **NOTE:** **This is a 90-minute class.**

Play With Your Food! Subtleties in Period and in SCA Feasts Today by Maestra Isabella de Boyce and TH Lady Dianora di Cellini. An overall survey of subtleties - what they are, and how they were used and made in period. Students will make three different types of subtleties which will be used at the evening's feast. **NUMBER:** Up to 8 hands-on and unlimited observers. **AGE LIMIT:** 15 or older. **NOTE:** **This is a 90-minute class.**

Protocol & Precedence (Welcome to the SCA!) by Duchess Katrina of Iron Mountain, OL and Lady Katerina Ravenshaw. An introduction to titles and their meanings, this class will cover the different titles in the SCA; simple awards of arms, grants of arms, peerages and royal peerages with attention to what the titles are for, how they are achieved and how they rank.

NEWCOMERS: **Newcomers are strongly encouraged to take this class, learn to avoid peer-fear, and get your individual questions answered.**

NOTE: RUM Scholar Degree required course: CMA-2000.

Rapier 101 by Captain Elijah Cameron. Attend an overview of all that the interested Lord or Lady needs to begin a career as a dashing practitioner of the Noble Arte of Defense. We will begin with an understanding of rules and end with useful drills and tips to insure that the pointy end goes where it should. Swords are not needed, but if you have one, bring it. Class is indoors.

Razmafzar: Indian and Persian Swordsmanship by Lord Davio de le Rouge. Lord Davio, Meridian Rapier Champion, is studying individual training in military skills and the use of related weapons throughout the Indo-Persian region in the Middle Ages. Learn some techniques of Persian and Indian swordsmanship, as well as their similarities and differences. Class is indoors.

Thrum Caps by THLord Valentine Blake. These were the first hats unique to sailors. The class covers the basic history, theories on how they were constructed in period, and how to easily make one that passes the 10-foot rule (i.e. it looks period but is constructed using modern materials and techniques).

Versals and Line Enders - Scroll Illumination by Maestra Isabella de Boyce, OP. Learn to make those 14th Century and stand-out letters that enhance the period appearance of scrolls and other calligraphied works. Also, learn to make line enders, which are mini-decorations that do the same thing. Take your period artwork to another level. For both Scribes and "non-scribes."

AGE LIMIT: 10 or older.

The Viking Board Game Tafl, with Corrected Rules by THLady Rosamond Playfayre. Found in sagas, carven in wood and even in stone, this Viking game of "fortress and attackers" was played wherever Vikings settled in Europe. Learn the Lapland version Tablut with the new **ACCURATE** rules translation that make the game more challenging and balanced.

OPTIONAL FEE: \$2 for board and rules handout to bring back to your group.

